

22. BEST DOCUMENTARY

JUDGING PERIOD – 1 APRIL 2017 - 31 MARCH 2018

ENTRIES CLOSE 18 MAY 2018

Description of Category:

This category is for the best network, station or syndication company-produced, non-music documentary on any subject, of any length, in which objective analysis and reporting is the cornerstone. Entrants must complete the special entry form detailing an outline of the documentary, where/when it was broadcast and how it was received.

Journalistic merit, accuracy, use of resources, presentation style, entertainment value, relevance, scope and depth of information will all come into consideration during the judging.

Note: A full list of stations where the documentary played must be provided, along with the date and time of broadcast.

Entries should be submitted on CD of no longer than 2 minutes in duration and be exactly as broadcast – no added background music or sound effects.

Contact Details:

Entry Contact Name:

Position:

Contact Phone #:

E-mail:

Official ACMA Identity (for office use only):

Payment for Entry:

Please attach payment details for this entry and tick one division below:

- Metropolitan** (\$95 inc. GST): Stations in Sydney, Melbourne, Brisbane, Adelaide, Perth.
- Syndication/production company** (\$95 inc. GST).
- Non-metropolitan** (\$65 inc. GST) : Stations outside the metropolitan area.

Entries received without payment will not be accepted into the ACRAs.

Support Material Checklist:

- Audio should be submitted on CD
 - Maximum 2 minutes in duration
 - Announce your name and station only at the start of the audio – Do not announce name of category
 - Be exactly as broadcast – no added background music or sound effects
- Special entry form – Please complete all questions in spaces provided.

Send Entry To:

When your entry is complete please send your entry form, supporting material and CD to:

Australian Commercial Radio Awards
Level 5, 88 Foveaux Street
SURRY HILLS NSW 2010

Entries to be received no later than 18 MAY 2018.

Entry Form

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Entry Details:

Please tick correct division: Metropolitan Syndication/Production Company Non-Metropolitan

Title of Entry (for cert./trophy):

Name of Entrant/s (for cert./trophy):

Email Address/es of Entrant/s: (address for each entrant required)

Facebook username/s:

Twitter handle/s:

Instagram handle/s:

Station Name/On Air I.D. (for cert./trophy):

City:

State:

Network/Company (for cert./trophy):

When completing the entry form, use the names of individuals or teams exactly as they would appear on a finalists certificate or winner's trophy – PRINT CLEARLY to ensure there are no mistakes – Commercial Radio Australia will not be responsible for incorrect spelling of names.

Special Entry Form:

Date:

Time:

Stations:

Documentary Outline/Overview:

Reception:

I support the above statements and endorse this entry.

Station Manager name:

Station Manager signature: