

24. BEST MUSIC SPECIAL

JUDGING PERIOD – 1 APRIL 2017 - 31 MARCH 2018

ENTRIES CLOSE 18 MAY 2018

Description of Category:

This is for all radio station, network, syndication company-produced, music-based special programs which do not occur regularly on a radio station and can have a duration of 1 hour, 1 day or longer, but the predominant part of the special must be music.

On your entry, set the scene for the judges and sell the concept of the special (you may include audio from the promo as part of the 1 minute duration), as well as demonstrating the highlights. Complete the special entry form explaining why your station broadcast the special and the audience response you received.

Entries should be submitted on CD, of no longer than 1 minute in duration.

Contact Details:

Entry Contact Name:

Position:

Contact Phone #:

E-mail:

Official ACMA Identity (for office use only):

Payment for Entry:

Please attach payment details for this entry and tick one division below:

- Metropolitan** (\$95 inc. GST): Stations in Sydney, Melbourne, Brisbane, Adelaide, Perth.
- Syndication/production company** (\$95 inc. GST).
- Provincial** (\$65 inc. GST): Stations with service area populations of 75,000 and above.
- Country** (\$60 inc. GST): Stations with service area population of less than 75,000.

Entries received without payment will not be accepted into the ACRAs.

Support Material Checklist:

- Audio should be submitted on CD
 - Maximum 1 minute in duration
 - Announce your name and station only at the start of the audio – Do not announce name of category
 - Be exactly as broadcast – no added background music or sound effects
- Special entry form – Please complete all questions in spaces provided.

Send Entry To:

When your entry is complete please send your entry form, supporting material and CD to:

Australian Commercial Radio Awards

Level 5, 88 Foveaux Street

SURRY HILLS NSW 2010

Entries to be received no later than 18 MAY 2018.

Entry Form

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Entry Details:

Please tick correct division: Metropolitan Syndication/Production Company Provincial Country

Title of Entry (for cert./trophy): _____

Name of Entrant/s (for cert./trophy): _____

Email Address/es of Entrant/s: (address for each entrant required) _____

Facebook username/s: _____ **Twitter handle/s:** _____ **Instagram handle/s:** _____

Station Name/On Air I.D. (for cert./trophy): _____ **City:** _____ **State:** _____

Network/Company (for cert./trophy): _____

When completing the entry form, use the names of individuals or teams exactly as they would appear on a finalists certificate or winner's trophy – PRINT CLEARLY to ensure there are no mistakes – Commercial Radio Australia will not be responsible for incorrect spelling of names.

Special Entry Form:

Reasons for Broadcast: _____

Audience Response: _____

I support the above statements and endorse this entry.

Station Manager name: _____ **Station Manager signature:** _____