

## 4. BRIAN WHITE AWARD FOR RADIO JOURNALISM

JUDGING PERIOD – 1 APRIL 2017 - 31 MARCH 2018

ENTRIES CLOSE 18 MAY 2018

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### Description of Category:

The winners of this category, to be judged by a specialist panel, should reflect the all-round spirit of the late Brian White as a journalist and broadcaster. Importantly, it recognises sustained journalistic achievement and effort and covers all aspects of radio journalism.

This is not a news reading, straight interviewing or commentary award. It is an opportunity to demonstrate a blend of key journalistic skills making listeners feel as if they are on the spot, involved at a key event, or are getting new and exclusive information, perspective or listening to the “breaking” of an important story.

The judges will be looking for demonstration of a variety of journalistic skills, not only news reading. Entries should demonstrate absolute professionalism and an ‘above and beyond’ effort in covering major events or particularly interesting news stories throughout the judging period. They will consider the variety, treatment, accuracy, relevance, presentation, scripting, scope and depth of information and the use of resources.

**NB: This category can only be entered by an individual – teams are not eligible.**

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### Contact Details:

Entry Contact Name: \_\_\_\_\_

Position: \_\_\_\_\_

Contact Phone #: \_\_\_\_\_

E-mail: \_\_\_\_\_

Official ACMA Identity (for office use only): \_\_\_\_\_

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### Payment for Entry:

Please attach payment details for this entry and tick one division below:

- Metropolitan** (\$95 inc. GST): Stations in Sydney, Melbourne, Brisbane, Adelaide, Perth.
- Non-Metropolitan** (\$65 inc. GST): Stations outside the Metropolitan area.

Entries received without payment will not be accepted into the ACRA's.

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### Support Material Checklist:

- Audio should be submitted on CD
- Maximum 2 minutes in duration
  - Announce your name and station only at the start of the audio – Do not announce name of category
  - Be exactly as broadcast – no added background music or sound effects
  - *Metro entries only – provide coverage of three different news events that occurred (each up to 45 seconds duration)*

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### Send Entry To:

When your entry is complete please send your entry form, supporting material and CD to:

**Australian Commercial Radio Awards**  
Level 5, 88 Foveaux Street  
SURRY HILLS NSW 2010

Entries to be received no later than 18 MAY 2018.

See further hints and tips for a winning entry at the ACRA's website.

# Entry Form

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### Entry Details:

Please tick correct division:  Non-Metropolitan  Metropolitan

Name of Entrant (for cert./trophy):

Email Address of Entrant:

Facebook username:

Twitter handle:

Instagram handle:

Station Name/On Air I.D. (for cert./trophy):

City:

State:

Network/Company (for cert./trophy):

When completing the entry form, use the names of individuals exactly as they would appear on a finalists certificate or winner's trophy – PRINT CLEARLY to ensure there are no mistakes – Commercial Radio Australia will not be responsible for incorrect spelling of names.

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**I support the above statements and endorse this entry.**

Station Manager name:

Station Manager signature:

