

# 8. BEST MUSIC PRESENTER

JUDGING PERIOD: 1 APRIL 2018 – 31 MARCH 2019  
ENTRIES CLOSE 17 MAY 2019



All entries must be submitted online at <http://entry.acras.com.au>. THIS DOCUMENT IS A GUIDE ONLY.

## Description of Category

Entrants should be a regular host of a music-based program, who can demonstrate a strong rapport with their audience – warmth, friendliness, credibility, an interesting presentation style and a sound knowledge of music and/or their show topic.

Entrants should demonstrate good interaction with guests and/or listeners not just lots of intros, back announcing, or people interviewed.

In addition to a 60 second sample of your work, you must include supporting information such as survey performance, where available to demonstrate audience appeal.

This category is for individuals only.

## Support Material Checklist

- Audio should be submitted in MP3 format
  - Maximum 1 minute in duration
  - Announce your name and station only at the start of the audio – do not announce name of category
  - Be exactly as broadcast – no added background music or sound effects
- Supporting documentation to demonstrate audience appeal ie. survey performance – **1 page limit**.

## Entry Details

- Division:
  - » Metropolitan
  - » Provincial
  - » Country
- Name of entrant (for certificate/trophy)
- Email address of entrant
- Facebook username
- Twitter handle
- Instagram handle
- Station name / On-air I.D. (for certificate/trophy)
- City and state
- Network / Company (for certificate/trophy).

When completing the online form, use the names of individuals exactly as they would appear on a finalist certificate or winner's trophy – PRINT CLEARLY to ensure there are no mistakes. Commercial Radio Australia will not be responsible for incorrect spelling of names.