

10. BEST ON-AIR TEAM

JUDGING PERIOD: 1 APRIL 2018 – 31 MARCH 2019
ENTRIES CLOSE 17 MAY 2019



All entries must be submitted online at <http://entry.acras.com.au>. THIS DOCUMENT IS A GUIDE ONLY.

Description of Category

This category is for the many on-air teams across the country which present personality-based programs featuring information, current affairs, entertainment, music and comedy. Entries must be from the station where the program originated and be exactly as broadcast (ie. no music beds).

Judges will evaluate their entertainment value, ability to communicate with their audience and each other, special talents, innovation, creativity and originality. You must include supporting information such as survey performance, where available, to demonstrate audience appeal.

All audio submitted must be no longer than 1 minute in duration.

Support Material Checklist

- Audio should be submitted in MP3 format
 - Maximum 1 minute in duration
 - Announce your name and station only at the start of the audio – do not announce name of category
 - Be exactly as broadcast – no added background music or sound effects
- Supporting information ie. survey performance to demonstrate audience appeal – **1 page limit**.

Entry Details

- Division:
 - » Metropolitan – FM
 - » Metropolitan – AM
 - » Provincial
 - » Country
- Title of on-air team (for certificate/trophy)
- Name of entrant/s (for certificate/trophy)
- Email address/es of entrant/s (address for each entrant required)
- Facebook username/s
- Twitter handle/s
- Instagram handle/s
- Station name / On-air I.D. (for certificate/trophy)
- City and state
- Network / Company (for certificate/trophy).

When completing the online form, use the names of individuals or teams exactly as they would appear on a finalist certificate or winner's trophy – PRINT CLEARLY to ensure there are no mistakes. Commercial Radio Australia will not be responsible for incorrect spelling of names.