

20. BEST COMEDY SEGMENT



JUDGING PERIOD: 1 APRIL 2018 – 31 MARCH 2019
ENTRIES CLOSE 17 MAY 2019

All entries must be submitted online at <http://entry.acras.com.au>. THIS DOCUMENT IS A GUIDE ONLY.

Description of Category

This can be a talk topic, once-only segment or 1 in a series, from a team or an individual – extra writers and voices are acceptable. Don't send in audio that has snippets from different segments – the category calls for 1 segment only. Entries must be from the station where the program originated.

This is your opportunity to showcase your best comedic material. Judges will use the "Is it funny?" as a top priority in evaluation of the entries. Originality, creativity and innovation will all be considered.

Please note on-air teams may enter this category as a team AND may also enter as individuals, providing the audio submitted focuses on the individual, and each entry is different.

All entries are to be no longer than 1 minute in duration.

Support Material Checklist

- Audio should be submitted in MP3 format
 - Maximum 1 minute in duration
 - Announce the title of entry, your name and station only at the start of the audio – do not announce name of category
 - Be exactly as broadcast – no added background music or sound effects.

Entry Details

- Division:
 - » Metropolitan
 - » Provincial
 - » Country
- Title of entry (for certificate/trophy)
- Name of entrant/s (for certificate/trophy)
- Email address/es of entrant/s (address for each entrant required)
- Facebook username/s
- Twitter handle/s
- Instagram handle/s
- Station name / On-air I.D. (for certificate/trophy)
- City and state
- Network / Company (for certificate/trophy).

When completing the online form, use the names of individuals or teams exactly as they would appear on a finalist certificate or winner's trophy – PRINT CLEARLY to ensure there are no mistakes. Commercial Radio Australia will not be responsible for incorrect spelling of names.