

# 23. BEST DOCUMENTARY



JUDGING PERIOD: 1 APRIL 2021 – 31 MARCH 2022

**ENTRIES CLOSE FRIDAY 13 MAY 2022**

All entries must be submitted online at <http://entry.acras.com.au>. THIS DOCUMENT IS A GUIDE ONLY.

## Description of Category

This category is for the best network, station or syndication company-produced, non-music documentary on any subject, of any length, in which objective analysis and reporting is the cornerstone. Entrants must complete the special entry form detailing an outline of the documentary, where/when it was broadcast and how it was received.

Journalistic merit, accuracy, use of resources, presentation style, entertainment value, relevance, scope and depth of information will all come into consideration during the judging.

NB: A full list of stations where the documentary played must be provided, along with the date and time of broadcast.

## Support Material Checklist

- Audio should be submitted in MP3 format
  - Maximum 2 minutes in duration
  - Announce the title of entry, your name and station only at the start of the audio – do not announce name of category
  - Be exactly as broadcast – no added background music or sound effects
- Special Entry Questions:
  - Date
  - Time
  - Stations
  - Documentary Outline/Overview
  - Reception.

## Entry Details

- Division:
  - » Syndication / Production company
  - » Metropolitan
  - » Non-metropolitan
- Title of entry (for certificate/trophy)
- Name of entrant/s (for certificate/trophy)
- Email address/es of entrant/s (address for each entrant required)
- Facebook username/s
- Twitter handle/s
- Instagram handle/s
- Station name / On-air I.D. (for certificate/trophy)
- City and state
- Network / Company (for certificate/trophy).

When completing the online form, use the names of individuals or teams exactly as they would appear on a finalist certificate or winner's trophy – PRINT CLEARLY to ensure there are no mistakes. Commercial Radio Australia will not be responsible for incorrect spelling of names.