

25. BEST MUSIC SPECIAL



JUDGING PERIOD: 1 APRIL 2021 – 31 MARCH 2022

ENTRIES CLOSE FRIDAY 13 MAY 2022

All entries must be submitted online at <http://entry.acras.com.au>. THIS DOCUMENT IS A GUIDE ONLY.

Description of Category

This is for all radio station, network, syndication company-produced, music-based special programs which do not occur regularly on a radio station and can have a duration of 1 hour, 1 day or longer, but the predominant part of the special must be music.

On your entry, set the scene for the judges and sell the concept of the special (you may include audio from the promo as part of the 1 minute duration), as well as demonstrating the highlights. Complete the Special Entry Questions explaining why your station broadcast the special and the audience response you received.

Support Material Checklist

- Audio should be submitted in MP3 format
 - Maximum 1 minute in duration
 - Announce the title of entry, your name and station only at the start of the audio – do not announce name of category
 - Be exactly as broadcast – no added background music or sound effects
- Special Entry Questions:
 - Reasons for broadcast
 - Audience response.

Entry Details

- Division:
 - » Syndication / Production company
 - » Metropolitan
 - » Provincial
 - » Country
- Title of entry (for certificate/trophy)
- Name of entrant/s (for certificate/trophy)
- Email address/es of entrant/s (address for each entrant required)
- Facebook username/s
- Twitter handle/s
- Instagram handle/s
- Station name / On-air I.D. (for certificate/trophy)
- City and state
- Network / Company (for certificate/trophy).

When completing the online form, use the names of individuals or teams exactly as they would appear on a finalist certificate or winner's trophy – PRINT CLEARLY to ensure there are no mistakes. Commercial Radio Australia will not be responsible for incorrect spelling of names.