

# 15. BEST SHOW PRODUCER – TALK/CURRENT AFFAIRS

JUDGING PERIOD – 1 APRIL 2016 - 31 MARCH 2017

**ENTRIES CLOSE 19 MAY 2017**

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## Description of Category:

This Award recognises the achievements of an individual or Network Program Producer who does everything from hunting down great interview guests to getting the talented, compelling callers to air and ensuring the show is entertaining. Entrants must have been in the role for at least six months prior to the entry cut off date. Judges are looking for someone who has been integral to the ongoing success of the show and have demonstrated “outside the box” thinking when it comes to topics, interview guests and show themes. The winner will have proven that they leave no stone unturned in making their anchor/team sound exceptional, every day, across the year and clearly demonstrate their quality or research and talent briefings are exceptional.

Entrants in this category must complete the attached Special Entry Form (signed by the Station Manager) relating to program objectives and strategies and how they have been achieved. You should include information relating to the consistency of content, consideration of the standard of on-air content and highlight any special one off events and highlight relevant survey information (minimum 12 months to be shown), which demonstrates the program’s audience appeal in the specific demographic. Information on communication and management ability and motivation of the anchor/team is also expected.

The entry must also include audio of no longer than 1 minute duration. The audio compile should include narration/sound grabs from the anchor/team discussing you as the producer and also provide a snapshot of the overall program and showcase as many of the possible elements listed above.

Entrants must be from a radio station, not a third party production house.

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## Contact Details:

**Entry Contact Name:** \_\_\_\_\_

**Position:** \_\_\_\_\_

**Contact Phone #:** \_\_\_\_\_

**E-mail:** \_\_\_\_\_

**Official ACMA Identity** (for office use only): \_\_\_\_\_

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## Payment for Entry:

Please attach payment details for this entry and tick one division below:

- Metropolitan** (\$95 inc. GST): Stations in Sydney, Melbourne, Brisbane, Adelaide, Perth.
- Non-Metropolitan** (\$65 inc. GST): Stations outside the metropolitan area

Entries received without payment will not be accepted into the ACRAs.

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## Support Material Checklist:

- Audio should be submitted on CD
- Maximum 1 minute in duration
  - Announce your name and station only at the start of the audio –  
Do not announce name of category
  - Be exactly as broadcast – no added background music or sound effects
- Special Entry Form – please complete all questions in spaces provided

## Send Entry To:

When your entry is complete please send your entry form, supporting material and CD to:

**Australian Commercial Radio Awards**  
**Level 5, 88 Foveaux Street**  
**SURRY HILLS NSW 2010**

**Entries to be received no later than 19 MAY 2017.**

# Entry Form

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### Entry Details:

Please tick correct division:  Metropolitan  Non-Metropolitan

Name of Entrant (for cert./trophy):

Email Address of Entrant:

Facebook username:

Twitter handle:

Instagram handle:

Station Name/On Air I.D. (for cert./trophy):

City:

State:

Network/Company (for cert./trophy):

When completing the entry form, use the names of individuals exactly as they would appear on a finalists certificate or winner's trophy – PRINT CLEARLY to ensure there are no mistakes – Commercial Radio Australia will not be responsible for incorrect spelling of names.

### Special Entry Form:

Program name:

Individual's organisational objectives:

Program objectives:

Strategies to achieve them:

Results:

What is your approach with your on air talent?:

**I support the above statements and endorse this entry.**

Station Manager name:

Station Manager signature: