

BEST IMAGING PRODUCER



CRITERIA EIGIBILITY - JUDGING PERIOD: 1 APRIL 2022 – 31 MARCH 2023

ENTRIES CLOSE FRIDAY 7 JULY 2023

All entries must be submitted online at <http://entry.acras.com.au>. THIS DOCUMENT IS A GUIDE ONLY.

Description of Category

This category recognises audio producers from radio stations who use their skills, creativity, imagination, ingenuity and invention to bring a radio station to life.

Entrants should demonstrate the variety, creativity, originality and innovation of their production rather than the sound, volume and complexity.

Requirements

Audio should be submitted in MP3 format;

- Maximum 1 minute duration
- Announce the title of entry, your name and station only at the start of the audio – do not announce name of category

Entry Details

- Division:
 - » Metropolitan
 - » Provincial
 - » Country
- Title of entry (for certificate/trophy)
- Name of entrant (for certificate/trophy)
- Email address of entrant
- Facebook username
- Twitter handle
- Instagram handle
- Podcast RSS Link (if applicable)
- Station name / On-air I.D. (for certificate/trophy)
- City and state
- Network / Company (for certificate/trophy).

When completing the online form, use the names of individuals exactly as they would appear on a finalist certificate or winner's trophy – PRINT CLEARLY to ensure there are no mistakes. Please provide phonetic pronunciations of names if possible. Commercial Radio Australia will not be responsible for incorrect spelling of names.