

BEST MUSIC FEATURE



CRITERIA EIGIBILITY - JUDGING PERIOD: 1 APRIL 2022 – 31 MARCH 2023

ENTRIES CLOSE FRIDAY 7 JULY 2023

All entries must be submitted online at <http://entry.acras.com.au>. THIS DOCUMENT IS A GUIDE ONLY.

Description of Category

This is for all music-based special programs which do not occur regularly on a radio station and can have a duration of 1 hour, 1 day or longer, but the predominant part of the special must be music.

On your entry, set the scene for the judges and sell the concept of the special (you may include audio from the promo as part of the 1 minute duration), as well as demonstrating the highlights. Ensure to include additional material explaining why your station broadcast the special and the audience response you received.

Requirements

Audio should be submitted in MP3 format;

- Maximum 1 minute in duration
- Announce the title of entry, your name and station only at the start of the audio – do not announce name of category
- Be exactly as broadcast – no added background music or sound effects

Additional Support Material;

- Reasons for broadcast
- Audience response.

Entry Details

- Division: 1 category only - All markets encouraged to enter
- Title of entry (for certificate/trophy)
- Name of entrant/s (for certificate/trophy)
- Email address/es of entrant/s (address for each entrant required)
- Facebook username/s
- Twitter handle/s
- Instagram handle/s
- Podcast RSS Link (if applicable)
- Station name / On-air I.D. (for certificate/trophy)
- City and state
- Network / Company (for certificate/trophy).

When completing the online form, use the names of individuals or teams exactly as they would appear on a finalist certificate or winner's trophy – PRINT CLEARLY to ensure there are no mistakes. Please provide phonetic pronunciations of names if possible. Commercial Radio Australia will not be responsible for incorrect spelling of names.