

BEST MUSIC HOST



CRITERIA EIGIBILITY - JUDGING PERIOD: 1 APRIL 2022 – 31 MARCH 2023

ENTRIES CLOSE FRIDAY 7 JULY 2023

All entries must be submitted online at <http://entry.acras.com.au>. THIS DOCUMENT IS A GUIDE ONLY.

Description of Category

Entrants should be a regular host of a music-based program, who can demonstrate a strong rapport with their audience – warmth, friendliness, credibility, an interesting presentation style and a sound knowledge of music.

Entrants should demonstrate good interaction with guests and/or listeners not just lots of intros, back announcing, or people interviewed.

In addition to a 60 second sample of your work, you must include supporting information such as survey performance, where available to demonstrate audience appeal and any further supporting material you feel is relevant.

This category is for individuals only.

Requirements

Audio should be submitted in MP3 format;

- Maximum 1 minute in duration
- Announce your name and station only at the start of the audio – do not announce name of category
- Be exactly as broadcast – no added background music or sound effects

Additional Support Material;

- Supporting documentation to demonstrate audience appeal ie. survey performance – **1 page limit**.

Entry Details

- Division:
 - » Metropolitan
 - » Provincial
 - » Country
- Name of entrant (for certificate/trophy)
- Email address of entrant
- Facebook username
- Twitter handle
- Instagram handle
- Podcast RSS Link (if applicable)
- Station name / On-air I.D. (for certificate/trophy)
- City and state
- Network / Company (for certificate/trophy).

When completing the online form, use the names of individuals exactly as they would appear on a finalist certificate or winner's trophy – PRINT CLEARLY to ensure there are no mistakes. Please provide phonetic pronunciations of names if possible. Commercial Radio Australia will not be responsible for incorrect spelling of names.