



BEST MUSIC FEATURE

CRITERIA ELIGIBILITY - JUDGING PERIOD: 1 APRIL 2023 - 31 MARCH 2024

ENTRIES CLOSE FRIDAY 31 MAY 2024

All entries must be submitted online at <http://entry.acras.com.au>.
THIS DOCUMENT IS A GUIDE ONLY.

National Award - Single category (All markets are encouraged to enter)

This is for all music-based special programs which do not occur regularly on a radio station and can have a duration of 1 hour, 1 day or longer, but the predominant part of the special must be music.

On your entry, set the scene for the judges and sell the concept of the special (you may include audio from the promo as part of the 1 minute duration), as well as demonstrating the highlights. Ensure to include additional material explaining why your station broadcast the special and the audience response you received.

Requirements

Audio should be submitted in MP3 format

- Maximum 1 minute in duration
- Announce the title of entry, your name and station only at the start of the audio – do not announce name of category
- Be exactly as broadcast – no added background music or sound effects

Additional Support Material should be submitted in pdf format (1 page limit):

- Reasons for broadcast
- Audience response

When completing the online form, use the names of individuals or teams exactly as they would appear on a finalist certificate or winner's trophy - PRINT CLEARLY to ensure there are no mistakes. Please provide phonetic pronunciations of names if possible. Commercial Radio & Audio will not be responsible for incorrect spelling of names.