



# BEST IMAGING PRODUCER

CRITERIA ELIGIBILITY - JUDGING PERIOD: 1 APRIL 2023 - 31 MARCH 2024

ENTRIES CLOSE FRIDAY 31 MAY 2024

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All entries must be submitted online at <http://entry.acras.com.au>.  
THIS DOCUMENT IS A GUIDE ONLY.

This category recognises audio producers from radio stations who use their skills, creativity, imagination, ingenuity and invention to bring a radio station to life.

Entrants should demonstrate the variety, creativity, originality and innovation of their production rather than the sound, volume and complexity.

### Requirements

Audio should be submitted in MP3 format

- Maximum 1 minute in duration
- Announce the title of entry, your name and station only at the start of the audio – do not announce name of category

When completing the online form, use the names of individuals or teams exactly as they would appear on a finalist certificate or winner's trophy - PRINT CLEARLY to ensure there are no mistakes. Please provide phonetic pronunciations of names if possible. Commercial Radio & Audio will not be responsible for incorrect spelling of names.