

# BEST DOCUMENTARY - AUDIO



CRITERIA ELIGIBILITY - JUDGING PERIOD: 1 APRIL 2023 - 21 APRIL 2024

ENTRIES CLOSE FRIDAY 31 MAY 2024

All entries must be submitted online at <http://entry.acras.com.au>.  
THIS DOCUMENT IS A GUIDE ONLY.

## National Award - Single category (All markets are encouraged to enter)

This category is for the best documentary in radio or podcast on any subject, of any length, in which objective analysis and reporting is the cornerstone. Entrants must complete the special entry form detailing an outline of the documentary, where/when it was broadcast and how it was received.

Journalistic merit, accuracy, use of resources, presentation style, entertainment value, relevance, scope and depth of information will all come into consideration during the judging.

## Requirements

Audio should be submitted in MP3 format

- Maximum 1 minute in duration
- Announce the title of entry, your name and station/publisher only at the start of the audio – do not announce name of category
- Be exactly as broadcast – no added background music or sound effects

## Additional Support Material should be submitted in pdf format (1 page limit)

- Date
- Time
- Stations / Publisher
- Documentary Outline/Overview
- Reception.

When completing the online form, use the names of individuals or teams exactly as they would appear on a finalist certificate or winner's trophy - PRINT CLEARLY to ensure there are no mistakes. Please provide phonetic pronunciations of names if possible. Commercial Radio & Audio will not be responsible for incorrect spelling of names.